SESSION INFORMATION
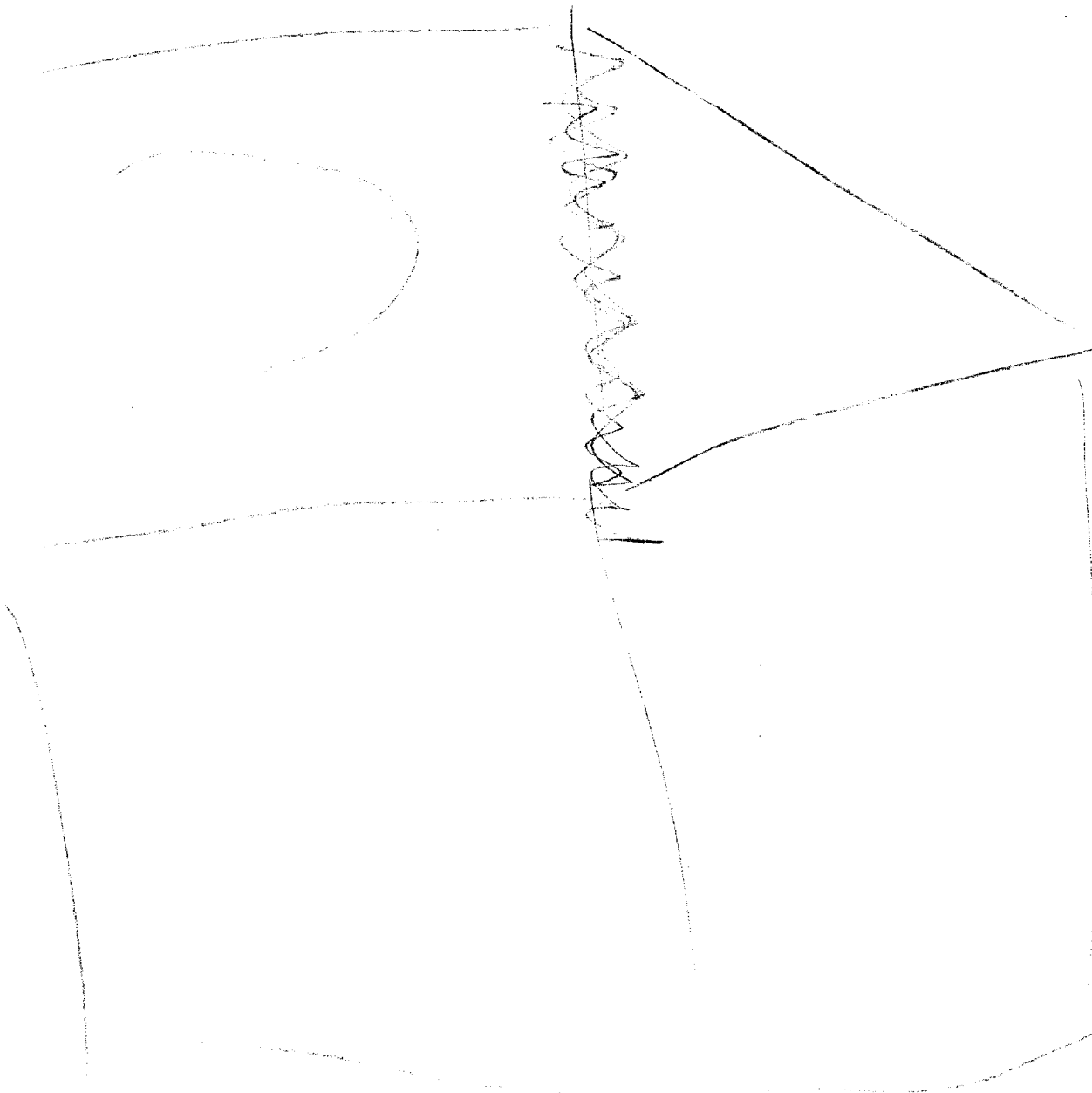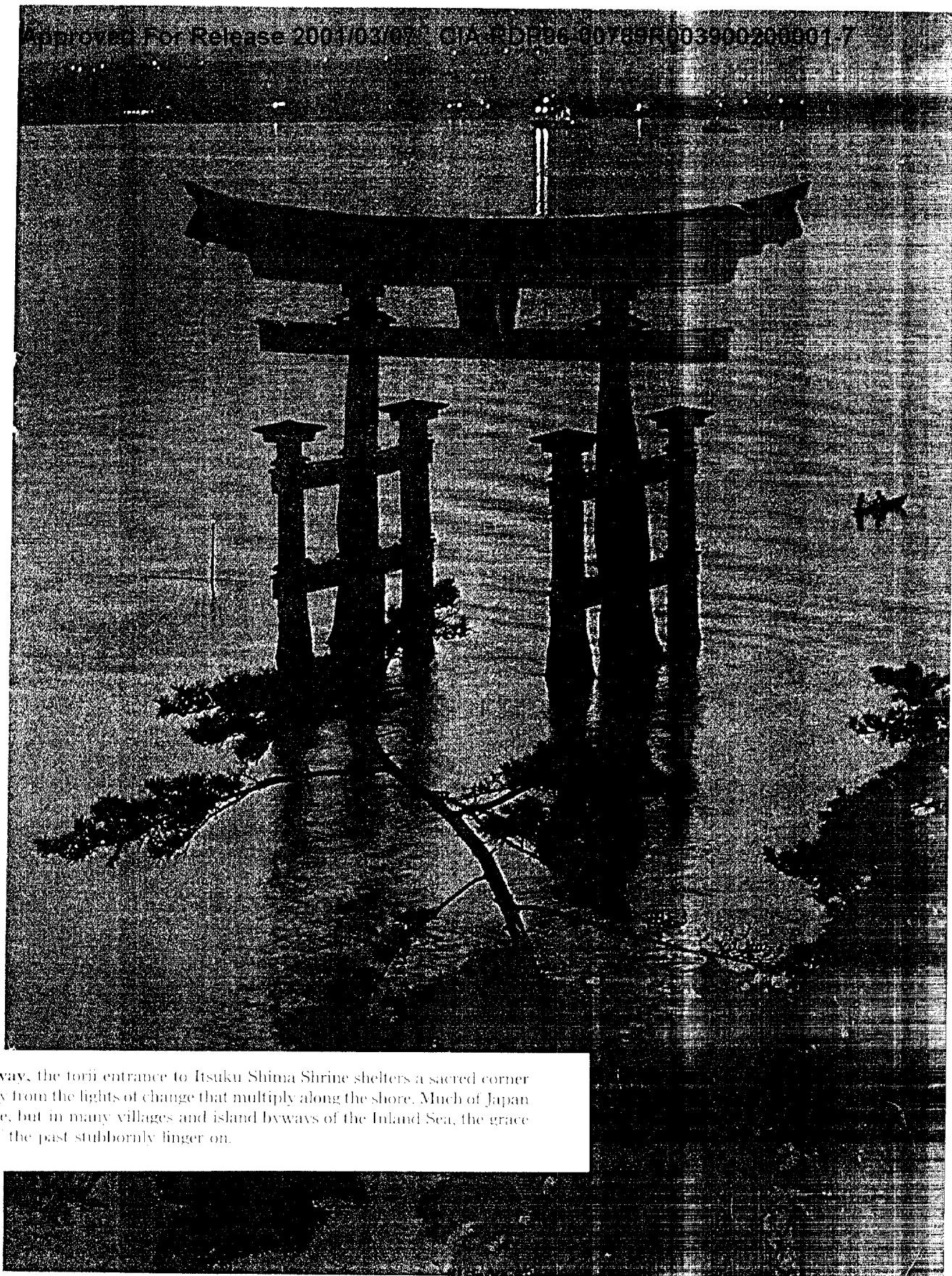
A.  TARGET DATA:
    Date:                          1 March 93
    Task/Target Number:            98-169-P
    Session Number:                01

B.  PERSONNEL DATA:
    Source Number:                 079
    Monitor Number:
    Beacon/Sender No:              DG

C.  SESSION DATA:
    Session Start Time:            1400
    Session Stop Time:             1500
    Method Used:                   solo
    Aids/Distractions (PIs):
    Pre-sessions Hunches:
    Date Summary Returned:         1 March 93

D.  EVALUATION DATA:
    Viewer Confidence (H/M/L):
    Evaluator's Estimate:

E.  SESSION SUMMARY:


    The site has a very large square strucutre with a pointed top.
The structure has many sides and it also has rounded entrances.
The structure seems to be modern.  The site is somewhat isolated
and has natural habitat around it.  There is black and white at the
site.

*The structure is decortive*

**Guardian gateway**, the torii entrance to Itsuku Shima Shrine shelters a sacred corner of Hiroshima Bay from the lights of change that multiply along the shore. Much of Japan wears a new face, but in many villages and island byways of the Inland Sea, the grace and traditions of the past stubbornly linger on.

-169-

1. Conceptual / Generic
   a. Sacredness / Tradition / Commemorative historical.
   b. Blue
   c. u filled dots
   d. Gateway
2. Specifics Analytic
   a. shrine
   b. Asian / Japanese.
   c. Bay area (Yokohama)
   d. Archway

TASKING SHEET

SOURCE NO:

DATE.

SUSPENSE:

1. PROJECT NUMBER: 98-169-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental or military They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch the spatial relationships or relative sizes of the target features.

----Determine other features such as colors and predominant backgrounds.

----Determine the purpose of the target structure.

COMMENTS:

----This target has/does not have a beacon person. Beacon person is DG.

----Optional Coordinates: 92114/ ///- 30